

Nicola Monopoli - Biography

Nicola Monopoli was born in Barletta (Italy) in 1991.

He earned a Bachelor's Degree in Music and New Technologies with honors and an honorable mention, a Master's Degree in Electronic Music with honors and he graduated with full marks in Composition from 'N. Piccinni' Conservatory in Bari.

He studied with relevant composers of the contemporary and electronic music scene such as Jonathan Cole, Michael Oliva, Riccardo Santoboni, Francesco Scagliola, Matteo Franceschini, Massimo Carlentini, Francesco Maria Paradiso, Michele Maiellari and Gilbert Nouno.

He was the first composer to earn the Artist Diploma in Composition from The Royal College of Music in London supported by a Clifton Parker Award and a scholarship by Giovani Artisti Italiani Association, Project DE.MO./Movin'Up (partner of the Italian Ministry of Culture).

His compositions were performed in Italy, France, Germany, Australia, England, Ireland, Norway, Greece, Russia, the United States, Spain, the Netherlands, Canada, China, Taiwan, South Korea, Japan, Cyprus, Mexico and Brazil.

He participated in electroacoustic and contemporary music concert seasons and festivals of international relevance such as International Computer Music Conference, De Montfort University SSSP, Seoul International Computer Music Festival, New York City Electroacoustic Music Festival, Stanford University Linux Audio Conference, Asian Composer League Conference and Festival, File Festival, Hannover Hochschule C-Sound Conference, Emufest, Fullerton Annual New Music Festival, Camerata Musicale Barese – “Dedicato a...”, FIMU, Festival Internacional de Música Electroacústica “Punto de Encuentro”, Associazione Cultura e Musica “G. Curci” Concert Season, Shanghai Conservatory of Music International Electronic Music Week, Urticanti – Contemporary Music Festival, University of Central Missouri New Music Festival, Perugia Conservatory Segnali Festival, Electronic Music Festival of the Cypriot Composer League, Silence Festival, San Francisco FCM, Di_Stanze, NoiseFloor Festival, Fresh Minds Festival, From Tape to Typedef, Lecce Conservatory Concert Season, Kinokophone, CIM, Hilltown New Music Festival, Béal Festival, LPM, UNDÆ, Oxford Brookes University - New Music Festival, Sonorities - Festival of Contemporary Music, SpazioMusica Project, MusInfo – Bourges, From the Soundhouse, Contemporary Music in Action, Computer Art Congress, BulldogBytes, Master in Sonic Arts – Springtime Study Concerts – University of Tor Vergata (Rome), Tilde New Music Festival, Cornell University MCTS Conference, WFAE – Crossing Listening Paths, OpenCircuit Festival, MusLab and Giovine Orchestra Genovese Concert Season.

He held concerts in major concert halls such as Amaryllis Fleming Concert Hall and Recital Hall of the Royal College of Music in London, Great Hall of “Carlo Felice” Theatre in Genova, “Gesualdo da Venosa” Conservatory Auditorium in Potenza, Shanghai Conservatory Concert Hall, Shi-Ying Theater in Taipei, Vaughan Recital Hall in Orangeburg, Conservatory of Trieste “Aula Magna”, Chamber Hall of the Moscow Philharmonic Society, Sviatoslav Richter Memorial Apartment in Moscow, Centre Chorégraphique in Belfort, Meng Concert Hall in Fullerton, “G. Curci” Theatre in Barletta, Salone degli Specchi of Circolo Unione in Bari, Vallisa Auditorium in Bari, Bari Conservatory Auditorium, Rome Conservatory Auditorium, Hannover Kammermusiksaal, Elebash Hall in New York, Town Center Pavilion in Kansas City, Leggate Theatre in Liverpool, Jayu Theatre in Seoul, City Theatre in Corfù, Barnes Hall in Ithaca (USA), The Italian Cultural Institute in Sydney, St. Stephen's Anglican Church and Richmond Uniting Church in Melbourne, Lecce Conservatory Auditorium, Catania University – Department of Mathematics and Informatics Auditorium, University of Bari “Salone degli Affreschi”, Shanghai Conservatory Report Hall, Smock Alley Theatre in Dublin, Sound Studios (USSS) of the University of Sheffield and Black Box Theatre of the Texas A&M University.

Several radio stations broadcast his music including CKCUFM, WOBC-FM, Radio Taukay, Kinetics Radio, SBS Radio, CJSR FM, Radio UNDÆ and Radio Cemat.

Some of his compositions were selected for installations, listening libraries and web-based projects such as Audiograft Jukebox, Basic.FM, Radiauteur, Mauritskade Streaming Festival, Sonus and the “Multichannel Listening Library” of the Norwegian University of Science and Technology in Trondheim.

He was awarded first prize in the Golden Key Composition Competition 2015 (USA), third prize in the Musicworks Magazine Competition 2011 organised by the Canadian magazine Musicworks, received a Mention at the Piars Award 2013 (now Sonic Arts Award) and he was one of the four finalists of The National Prize of The Arts of Electronic Music in 2012 (Acousmatic Category). He was funded by Puglia Sounds for the project Puglia Sounds Export 2015 to engage a series of three concerts in Australia and he also won the Call for Projects ‘Principi Attivi’ organised by Apulia Region.

He held seminars and masterclasses organised by Associazione Cultura e Musica “G. Curci”, Soundiff and BeatHoven.

He conceived and is the artistic director of the 'Creative Tools' - Composers in Residence project funded by the Italian Music Rights Collecting Society (SIAE) and the Italian Ministry of Culture (MiBACT).

His articles concerning algorithmic, instrumental, electroacoustic and multimedia composition were presented in international conferences like International Computer Music Conference (ICMC), Mathematica User Meeting (Wolfram-Adalta) and Korean Electro-Acoustic Music Society's Annual Conference.

He published for Cambridge Scholars Publishing, Ablaze Records, Adalta, Horizon Research Publishing(HRPUB), Cimarosa Records, Soundiff, Taukay Edizioni Musicali, RMN Music, Grenzi, Edizioni Musicali Cultura e Musica and Casa Musicale Eco. He performs regularly with the violinist Carmine Marcello Rizzi in violin and electronics duo as a composer and electroacoustic performer and he collaborates with the pianist Emanuele Arciuli realising and performing the electronics for his concerts.

As a sound engineer he has recorded, mixed & mastered recordings for Sony Music, Innova Recordings, RMN Music and many others; he is the founder of the Moto Armonico Recording Studio in Barletta (Italy).

He taught at the “Carlo Gesualdo da Venosa” Conservatory in Potenza, the “C. Pollini” Conservatory in Padua, the “T. Schipa” Conservatory in Lecce and the “A. Casardi” High School in Barletta; he currently teaches Electroacoustic Composition at the “U. Giordano” Conservatory in Foggia.